



2017 Programs

Secondary school

Bringing art and ideas to life

ART
GALLERY
NSW

Imagination. Curiosity. Creativity. Learning. Welcome.

**Journey across time and place,
and experience the ideas that
bring art to life at the Art Gallery
of New South Wales.**

Enrich creative arts outcomes, explore cross-curricula themes and experiment in hands-on learning experiences. Be inspired by the creativity and passion of our artist educators and teacher specialists as they lead you and your students on an art experience to remember.

Revitalise your own teaching practice and join in our fantastic range of professional learning programs. Don't miss our popular Teacher Intensive or free Teacher Salon events providing inspiring and dynamic introductions to special exhibitions.

We hope you and your students enjoy the Gallery's creative offerings in 2017. We look forward to welcoming you to the Gallery.

Heather Whitely Robertson
Head of Learning & Participation



above, right: Eko Nugroho *Lot Lost* 2013–15,
synthetic polymer paint on fibreglass, manual
embroidery rayon thread on fabric, and vinyl, installation
dimensions variable. Art Gallery of New South Wales,
purchased with funds provided by the Neilson
Foundation and Dr Dick Quan 2015 © Eko Nugroho

Programs

Stages 4–6



Leading the way

We're a passionate bunch when it comes to art and education. Our creative and dynamic team of artist educators and teacher specialists bring a diversity of creative skills and inspiration to lead you and your students on the way to an exciting art adventure.

Artist experiences

Step into the creative hands of a practicing artist and be inspired to look at and think about art through their eyes. Our engaging and skillful artist educators are professional artists working across a range of art disciplines. Let them take you on an art journey using artist-devised experiences to stimulate critical and creative thinking and imaginative response.

Teacher specialist sessions

Need a little extra support to get your students ready for the HSC? Let our teacher specialists lead the way. Teacher specialists are experienced visual arts classroom teachers with HSC marking experience and can share ways to inspire the most challenging student.



Artist experiences

Let us do the organising for you: choose one of the following artist-devised experiences to inspire your students to think, talk and make art with confidence. Programs are supported by online resources preparing your students for their Gallery visit as well as post-visit activities to keep the creativity alive in your classroom.

Artist practice

See the world through the eyes of an artist. What material and conceptual choices do artists make? Find new ways of seeing and build confidence with contemporary art practices.

Shock of the old

An art journey through time to unpack how artists have interpreted their world. Discover the wonders of the Gallery's collection of art and how the meaning of art changes and evolves throughout history.

Identity plus

Explore the art world through the complexities of culture and heritage. How do artists respond to place and cultural identity?

Snap: imaging our world

Taking inspiration from photography exhibitions, explore contemporary and traditional approaches to photography to discover how artists interpret the world around them.

Additional syllabus links: Photography and Digital Media – critically and historically interpret photographic and digital works

Naala ngara: look, listen, think

Connect with the diversity and strength of Indigenous art practice across the country. Consider and respond to historical and contemporary issues and ideas which inform artists and their work.

Additional syllabus links: Aboriginal studies – Aboriginal identities, Aboriginal autonomy, Aboriginal visual arts

Word play

Explore how artists play with imaginative and visual text to communicate information, ideas, feelings and viewpoints. Discover narratives through signs, symbols and text as visual language.

Additional syllabus links: English – thinks imaginatively, creatively, interpretively and critically

Under the spotlight: exhibitions in focus

Discover the artworks, themes and narratives in our highlighted exhibitions throughout the year (listed below). What is the thinking behind the selection of works? What is the role of the curator? And how does an exhibition aim to inspire an audience?

The National 2017 in focus

30 March – 30 July

Mikala Dwyer and Pat Brassington in focus

26 August – 4 February

Archibald prize 2017 in focus

29 July – 22 October

(+ entry fee)

Program details

Stages 4–6

Choose a 60-minute or longer session with an artmaking focus

60/90/120-min duration

\$165/\$180/\$225 per 15 students

(unless stated otherwise)

Syllabus links: Visual Arts – artmaking, art criticism, art history



Teacher specialist sessions

Get your ART together

Explore the Gallery's collection with a teacher specialist. Prepare your Year 12 students for the demands of the HSC by exploring approaches to artmaking, art criticism and art history and develop skills to tackle unseen images.

Program details

Stage 6

60/90/120-min duration

\$165/\$180/\$225 per 15 students

Syllabus links: Visual Arts – artmaking, art criticism, art history

HSC days

Monday 20, Tuesday 21 November
10am – 2pm

Recommended for students beginning Year 12. Led by our teacher specialists, find ways to unpack the current Visual Arts HSC paper through the Gallery's art collection and develop strategies for writing about art and ideas.

Program details

Stage 6

\$25 per student/\$20 per student from low SES schools

Includes morning tea, lectures and floor talks

Syllabus links: Visual Arts – artmaking, art criticism, art history

Study mornings

Hear exhibiting students in ARTEXPRESS talk about their bodies of work and the curator's insights into the exhibition or investigate themes and artists in one of our highlighted exhibitions. Study mornings are a great way to explore the artworks and behind-the-scenes content that brings an exhibition from idea to reality.

ARTEXPRESS 2017

Tuesdays 21 & 28 February
Wednesdays 15 & 22 February
10.30am, 11.30am

Adman: Warhol before pop

Wednesdays 8 & 15 March, 11am
(+ entry fee)

John Olsen: the you beaut country

Wednesday 5 April, 11am
(+ entry fee)

The National: new Australian art

Wednesdays 10 & 17 May, 11am

O'Keeffe, Preston, Cossington Smith: making modernism

Wednesdays 19 & 26 July, 11am
(+ entry fee)

Archibald, Wynne and Sulman prizes

Wednesdays 9 & 16 August
11am
(+ entry fee)

Rembrandt and the Dutch golden age

Wednesdays 22 & 29 November, 11am
(+ entry fee)

Program details

Stages 5–6
50-min duration
\$5 per student
(+ entry fee for ticketed exhibitions)
Minimum numbers required

Syllabus links: Visual Arts – artmaking,
art criticism, art history



Curriculum crossings

Study days

Discover how art supports learning across the curriculum through our tailored range of experiences for senior students. Be inspired by art, meet museum professionals and discover new ways of supporting specific topics or units of work.

Program details

Stage 6

10am – 2pm, includes lunch break

\$25 per student/\$20 per student

from low SES schools

Minimum numbers required

Science: Chemistry of art

Tuesday 4 July

Hear from the Gallery's conservators about paintings in the collection, and go behind-the-scenes into the conservation labs. Discover the origins of pigments and the contemporary applications of colour.

Geography: Urban places

Tuesday 8 August

Consider the Gallery as a case study for the topic of urban places and investigate how it fits within the context of the urban dynamics of large cities and urban localities. Evaluate the Gallery's environmental management strategies, ecological sustainability, the impact of people and geographical patterns, processes and future trends.

Aboriginal studies: History and culture

Tuesday 17 October

Discover how Aboriginal history and culture are fundamental to the development of Australian identity. Form responsible attitudes to social justice, intercultural understanding, empathy with Aboriginal peoples' experiences and views, and ethical practices using art and artists as a catalyst for learning.

English (Advanced): More than words

Tuesday 24 October

Develop critical and creative skills in response to artworks in order to develop an understanding of complex visual language. Deconstruct a visual text and discuss how it conveys meaning.

Made to measure

Mega excursions

Designed for whole year groups visiting the Gallery. This art experience package includes an introductory talk and an artist practice session to ignite imagination and curiosity in your students.

Program details

Stage 4

Monday–Wednesday

120-min duration

\$15 per student for a minimum of 50 students

Made to measure

If you can't find what you're looking for and have a theme, topic or experience in mind, let us create a custom-made session or lecture for you. We are happy to accommodate your needs and create a dynamic program that inspires and engages your students with art. Please contact our bookings team to discuss.

Please note: 4 weeks' notice is required for Made to Measure sessions and Mega excursions.



Brett Whiteley Studio

The Brett Whiteley Studio provides a unique space where students can gain a personal insight into Australian artist Brett Whiteley. Displays of the artist's sketchbooks, materials, personal memorabilia and music reveal his inspirations and illustrate his art practice. The studio is exclusively open to schools on Wednesdays and Thursdays.

The art and life of Brett Whiteley

Discover the artist and his studio and explore the works on display. Use Whiteley as a focus for a case-study discussion. Explore his body of work, artmaking practice and relationship to his subject, his audience and the outside world.

Program details

Stages 4–6
Wednesdays and Thursdays only
60/90/120-min duration
\$165/\$180/\$225 per 15 students

Syllabus links:

Visual Arts – artmaking,
art criticism, art history

Life drawing

Experience a real life-drawing class at the studio. Our artist educators will inspire students to build confidence in drawing using a variety of materials and techniques.

Program details

Stages 5–6
Wednesdays and Thursdays only
120-min duration
\$315 per 15 students (includes model fee)

Syllabus links: Visual Arts – artmaking,
art criticism, art history



right: Brett Whiteley Studio
Brett Whiteley *Interior, Lavender Bay* (unfinished) 1979
oil on canvas, 180 x 250 cm (approx.)
Brett Whiteley Studio Collection © Wendy Whiteley

opposite: Brett Whiteley *Alchemy* 1972–73 (detail),
oil and mixed media on wood, 205.8 x 1617 x 3.3 cm overall
Art Gallery of New South Wales, purchased by the
New South Wales State Government 1994, transferred
to the Gallery 1998 © Wendy Whiteley



Reaching out

We believe that art should be accessible to all. Thanks to our generous supporters, we've been able to create a special range of free programs that extends and empowers access to art.

If you'd like to be a part of these inspiring free programs, give us a call.

Art materials for education programs are supported by S&S Creative

Art Pathways

Art Pathways provides creative learning opportunities for Year 7 students and teachers in Western and South-western Sydney. This program supports low SES schools, schools with Indigenous students, and students with a disability including students with hearing or vision impairment.

Supported by the Crown Resorts Foundation and the Packer Family Foundation

Djambu

This unique Indigenous art education program provides opportunities for Indigenous students to learn about the Gallery's collection as well as vocational pathways available in the arts. It integrates Aboriginal and Torres Strait Islander concepts, perspectives and cultural practices.

Supported by Campbell Edwards Trust

Starting with art

Starting with Art is designed for Years K–12 students with an intellectual disability. The program provides the opportunity to experience art through stimulating and engaging workshops. It includes discussion, role-play, the use of sensory materials and artmaking sessions.

Supported by Variety – the Children's Charity

Auslan interpreted

Explore the collection through playful discussion with an artist educator and a registered Auslan interpreter.

Please note: 2 weeks' notice is required for this program.

Touch tours

Take a journey through art and discover stories and ideas surrounding unique objects with a guided sensory tour for blind and vision-impaired students.



opposite, front to back: Ugo Rondinone
if there were anywhere but desert, wednesday 2000,
fibreglass, paint, clothing, 52.5 x 212 x 92 cm
Art Gallery of New South Wales, gift of the John Kaldor
Family Collection 2011. Donated through the Australian
Government's Cultural Gifts Program © the artist
Ugo Rondinone
No. 243 *ZWEIUNDZWANZIGSTERMAERZZWEITAUSENDUNDEI*
2001, synthetic polymer paint on canvas, 219.9 cm diam.
Art Gallery of New South Wales, on loan from the collection
of Naomi Milgrom AO © the artist

The National 2017: new Australian art Educators conference

Held at the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia (MCA), this conference will address current critical thinking and art practices in contemporary Australian art, responding specifically to artworks and artists in *The National 2017: new Australian art* exhibition.

Program details

Carriageworks: Thursday 6 April,
opening reception 6–8pm

MCA: Friday 7 April, 9am – 12.30pm

Art Gallery of New South Wales:
Friday 7 April, 1.30–4.30pm

\$180 per teacher

\$150 early bird special

\$144 low SES school teachers

FREE for Art Pathways teachers



Professional learning

Nourish your love of art and choose one of our accredited teacher professional learning programs to invigorate your teaching practice.

Teacher salon

Come and be inspired by art! View the latest exhibitions, explore ideas with Gallery experts, and ignite your creative classroom practice. Stay on to enjoy Art After Hours and network with colleagues.

Term 1

ARTEXPRESS and
Adman: Warhol before pop
Wednesday 1 March

Term 2

John Olsen: the you beaut country
Wednesday 3 May

Term 3

Archibald, Wynne and Sulman prizes
and **O'Keefe, Preston, Cossington**
Smith: making modernism
Wednesday 2 August

Term 4

Rembrandt and the Dutch golden age
Wednesday 22 November

Program details

5–7pm
120-min duration
FREE, bookings essential

Teacher intensive

Get intense with art and ideas and join us for a day of talks and workshops with artists, curators and specialists.

Term 1

ARTEXPRESS: Understanding the teenage artist
Tuesday 14 February

Term 4

HSC Teachers day: Unpack the 2016 Visual Arts HSC paper
Tuesday 28 November

Program details

10am – 3pm (includes 60-min lunch break)
\$120 per teacher/\$95 low SES school teachers
FREE for Art Pathways school teachers

Teacher insiders

Help us make the Gallery the best resource for you. Have your say by completing our online surveys or be involved in group meetings to talk about the Gallery and how it can work best for you. Online registration can be accessed through the education e-newsletter when you sign up as a secondary teacher on the website.

Exhibition highlights



ARTEXPRESS 2017

26 January – 23 April 2017

ARTEXPRESS is an annual exhibition of selected outstanding student artworks developed for the artmaking component of the previous year's HSC examination in Visual Arts. Artworks cover a broad range of approaches and expressive forms – including ceramic, collection of works, documentary, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre, and time-based – and provide insight into students' creativity as well as the issues important to them.

Inside ARTEXPRESS

Our extensive online resource Inside ARTEXPRESS lets you explore participating artists and their works since 2005. It includes examples of process diaries and links to related artworks in the Gallery's collection.

Related programs

Study mornings: Tuesdays and Wednesdays
15, 21, 22 & 28 February, 10.30am, 11.30am
Teacher Intensive: Tuesday 14 February,
10am – 3pm
Teacher Salon: Wednesday 1 March, 5–7pm



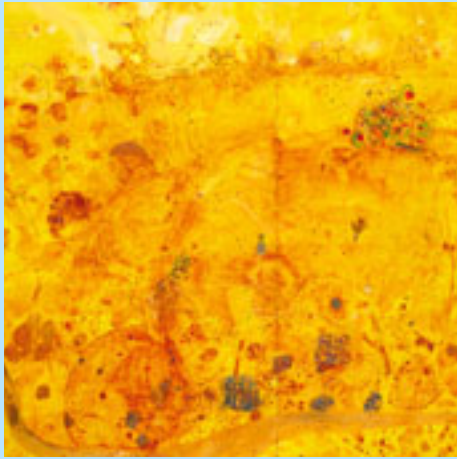
Adman: Warhol before pop

25 February – 28 May 2017

Adman is the most comprehensive exhibition dedicated to Andy Warhol's pre-pop career in over 25 years. With the backdrop of 1950s New York and its rapidly evolving advertising industry, the exhibition focuses on Warhol's parallel practices of fine and commercial art and provides insights into the development of his visual language. Drawn exclusively from The Andy Warhol Museum in Pittsburgh, it includes rare drawings and photographs, vintage advertisements, books and recreated department store window displays.

Related programs

Study mornings: Wednesdays 8 & 15 March,
11am
Teacher Salon: Wednesday 1 March, 5–7pm



John Olsen: the you beaut country

10 March – 12 June 2017

John Olsen: the you beaut country surveys 70 years of the career of one of Australia's most distinguished artists. It encompasses Olsen's formative years in Sydney and Europe, and his return to Australia and the development of a spectacular and idiosyncratic vision of the landscape. A co-venture of the Art Gallery of New South Wales and National Gallery of Victoria, it is the most comprehensive exhibition mounted on Olsen's work and includes paintings, ceramics, tapestries and works on paper drawn from public and private collections across Australia.

Related programs

Study mornings: Wednesday 5 April, 11am
Teacher Salon: Wednesday 3 May, 5–7pm

John Olsen *Golden summer, Clarendon* 1983 (detail), AGNSW, purchased with the assistance of Salomon Brothers 1985
© John Olsen. Licensed by Viscopy, Sydney



The National 2017: new Australian art

30 March – 30 July 2017

A collaboration between the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia, this is the first of three large-scale biennial surveys presenting the latest ideas and forms in contemporary Australian art. A single curated exhibition presented across the three partner venues will profile new and recent work by artists from around Australia with a focus on socially engaged practices and a multi-generational perspective.

Related programs

Under the spotlight: The National in focus
Study mornings: Wednesdays 10 & 17 May, 11am
Conference: 6 April, 6–8pm, Carriageworks;
7 April, 9.30am – 5pm, MCA; and Friday 7 April,
1.30–4.30pm, Art Gallery of New South Wales

Taloi Havini *Habitat* 2017 (production still, detail). Image courtesy the artist and Andrew Baker Art Dealer



O'Keeffe, Preston, Cossington Smith: making modernism

1 July – 2 October 2017

This exhibition brings together the iconic art of American Georgia O'Keeffe with modernist masterpieces by two of Australia's most celebrated 20th-century artists, Margaret Preston and Grace Cossington Smith. The Art Gallery of New South Wales, Heide Museum of Modern Art and Queensland Art Gallery, in partnership with the Georgia O'Keeffe Museum, Santa Fe, present this unique exhibition of three distinct artistic visions to explore the broader story of modernism's global evolution.

Related programs

Study mornings: Wednesdays 19 & 26 July, 11am
Teacher Salon: Wednesday 2 August

Georgia O'Keeffe *Ram's head, blue Morning Glory* 1938 (detail).
Georgia O'Keeffe Museum, gift of The Burnett Foundation
© Georgia O'Keeffe Museum

2017 exhibitions



Archibald, Wynne and Sulman prizes 2017

29 July – 22 Oct 2017

The *Archibald, Wynne and Sulman prizes* is an annual exhibition eagerly anticipated by artists and audiences alike. The Archibald Prize is Australia's favourite art prize and one of its most prestigious. Awarded to the best portrait painting, it's a who's who of Australian culture. The Wynne Prize is awarded to the best landscape painting of Australian scenery, or figure sculpture, while the Sulman Prize is given to the best subject painting, genre painting or mural project. The Young Archies is for budding artists aged 5–18.

Louise Hearman, winner of the Archibald Prize 2016

Archibald Prize online education resource

Approaches to looking at the 2017 exhibition that will ignite curiosity and learning.

Portraiture education resource

Need ideas for looking at and making art with portraiture? We can start you off and support classroom learning.

Archibald online database

View winners and finalists from previous years and find out more about each of the prizes in our prizes database on the website.

Related programs

Study morning: 9 & 16 August, 11am
Teacher Salon: Wednesday 2 August, 5–7pm
Wednesday 20 July, 5–7pm



Mikala Dwyer

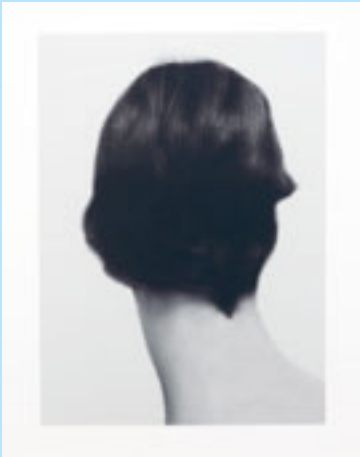
26 August 2017 – 4 February 2018

Mikala Dwyer is one of Australia's most inventive artists. Her often playful and excessive sculptures are made from whatever materials 'speak' to her – from fabric and sheet metal to nail varnish and clay. The results can suggest cubbyhouses or shelters, sites for supernatural events, or even memorials to previous art movements. Transforming four of our contemporary galleries, this exhibition will interweave new and recent work, including a major new suspended sculpture and an experimental creative lab.

Related programs

Under the spotlight: Mikala Dwyer and Pat Brassington in focus

Mikala Dwyer *The letterbox Marys* 2015, installation at RoslynOxley9 Gallery, Sydney. © Mikala Dwyer. Photo Jessica Maurer, courtesy the artist and Roslyn Oxley9 Gallery, Sydney



Pat Brassington: the body electric

19 August 2017 – 11 February 2018

This exhibition from the Gallery's collection showcases the work of one of Australia's most significant contemporary photomedia artists. Pat Brassington's photographs explore the domestic uncanny, psychoanalysis and the body, with a surrealist and feminist edge. The body electric examines her preoccupation with the body and its haunting presence through visceral and allegorical imagery.

Related programs

Under the spotlight: Mikala Dwyer and Pat Brassington in focus



Rembrandt and the Dutch golden age

11 November 2017 – 18 February 2018

This the first exhibition at the Gallery devoted to the greatest Dutch painters of the 17th century and the flourishing artistic culture of the time. Drawn from the Rijksmuseum, Amsterdam, it includes masterpieces by Rembrandt, Vermeer, Ruisdael, Hals, Steen, Dou, Lievens and Leyster. Vivid and compelling, the paintings in this exhibition encompass the tranquil Dutch landscape, the life of cities, society and morality, ships on the high seas and the people who made the Dutch Republic such a success.

Related programs

Study mornings:

Wednesdays 22 & 29 November, 11am

Teacher Salon: Wednesday 22 November,
5–7pm

The presentation of this exhibition is a collaboration between the Rijksmuseum and the Art Gallery of New South Wales. Proudly supported by the New South Wales Government and Destination NSW.

IMAGINE



Get by with a little help ...

Art Sets and Art Tours

Use Art Sets and Art Tours to create your own gallery experience – for you and your students. You can save artworks, videos, audio files and blog posts, and add your own text and images.

Screenshot competition

The Screenshot competition offers students an opportunity to develop their photography skills and gain recognition for their efforts.

Resources online

Enhance your classroom experience using our dynamic online resources.

Education e-newsletter

Sign up and receive monthly updates on our exciting range of special programs and events for students and teachers.

Getting here and away

For all visiting information including getting to the Gallery, facilities, orientation and access, please visit our website.



For programs and resources
artgallery.nsw.gov.au/education

right: Julian Rosefeldt *Manifesto* 2014–15 (film still)
Art Gallery of New South Wales, Mervyn Horton
Bequest Fund 2013 © Julian Rosefeldt/VG Bild-Kunst.
Licensed by Viscopy, Sydney

opposite: Nathan Coley, *You will what you imagine* 2014
(detail) installation view of 19th Biennale of Sydney
at the Art Gallery of New South Wales © Nathan Coley
Photo: Brett Boardman

Sydney Modern Project

'Sydney needs a stadium that celebrates culture and thought.'

Ben Quilty, artist and Gallery Trustee

This expansion of the Art Gallery of New South Wales will deliver a vibrant and creative hub where future generations will come together to enjoy the visual arts as part of Sydney's broader cultural environment. It is our aim to complete our project by 2021 in time for the 150th anniversary of the Gallery.

Over the past 12 months we have worked with our architectural partners SANAA in consultation with Gallery staff, outside specialists and the broader Sydney community to evolve the original competition-winning design. Drawing on SANAA's international expertise in art museum design and the knowledge of our own Gallery team, this expansion will be a catalyst for new ways of making, displaying and experiencing art in Australia.

The project will provide Sydney and New South Wales with:

The nation's most significant display of Aboriginal and Torres Strait Islander art

Expanded spaces to exhibit the Gallery's outstanding collection of Australian and international art

New flexible state-of-the-art spaces to attract major national and international exhibitions to Sydney

New and expanded facilities to welcome school groups and provide innovative lifelong learning opportunities

A revitalised existing Gallery building including significant upgrades

Galleries to display new and emerging art and to showcase commissions and new acquisitions

Outdoor spaces to experience art, linking with the Royal Botanic Gardens and Woolloomooloo

A centre of excellence for scholarship, furthering access to the Gallery's unparalleled archives of Australian art

A 5-star green-rated museum to achieve maximum environmental and economic sustainability

A landmark public building for Sydney with open spaces and inspiring experiences

How to book

Online express

The quickest and simplest way to book your visit is by making an online booking request. Be prepared with one or two optional dates in case we can't accommodate your first choice.

A human touch ...

If your booking is more complex or you need further information about our programs, please contact our friendly bookings team to discuss your requirements on 02 9225 1740 or email pp@ag.nsw.gov.au

You can go your own way ...

If you'd like to visit independently with your school group, it's really important that you book ahead so that we can accommodate you and make sure your needs are met. Check out our fantastic free online learning resources to support your visit.

Cancellations and changes

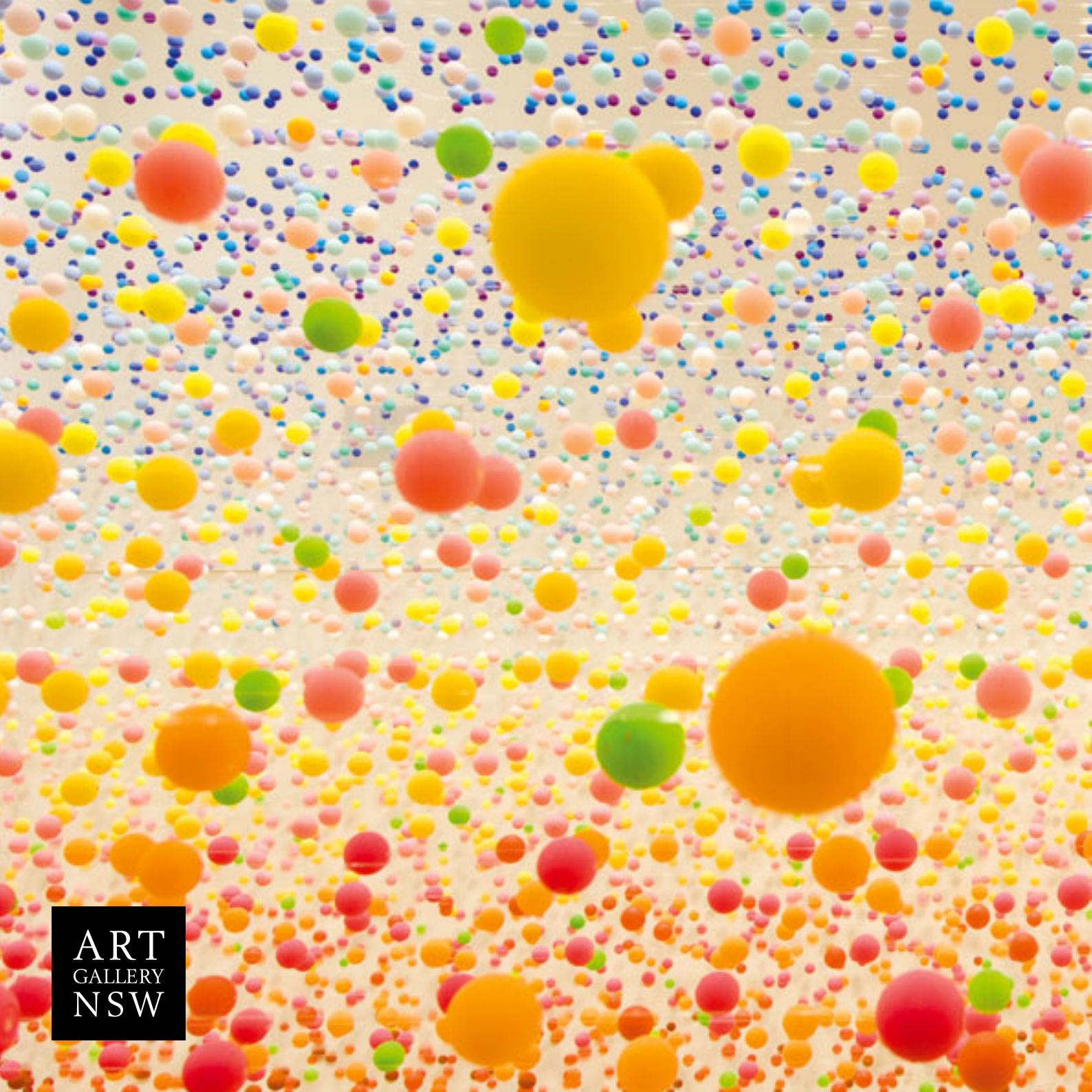
Cancellations and changes, including student numbers, date and time changes, must be received by email at least 5 working days prior to the scheduled booking. After this time groups will be charged the full cost of the original booking.

We are happy to support one alteration up to 2 weeks prior to your scheduled booking. Further alterations will incur an administrative fee of \$30 each time.



@artgalleryofnsw





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