

TRAVEL WITH FRIENDS IN 2016

Wayang Kulit © phentera10/Flickr

Java: A Spice Odyssey

JAKARTA, SOLO, BOROBUDUR, JOGYAKARTA, PRAMBANAN

with Joyce Morgan
19–30 August 2016 (12 days)

The Daily Telegraph The Sunday Telegraph THE AUSTRALIAN
ARTS BREAKS



R
Renaissance
Tours

Java: A Spice Odyssey

JAKARTA, SOLO, BOROBUDUR, JOGYAKARTA, PRAMBANAN



TOUR LEADER

Joyce Morgan is a journalist and co-author of *Journeys on the Silk Road*. She has written on arts and culture for 20 years and her work appears in *The Guardian*, *The Saturday Paper*, *The Sydney Morning Herald* and *Huffington Post*.

She is a former arts editor of *The Sydney Morning Herald* and a Getty Art Journalism Fellow.

Joyce has worked as a journalist in London, Hong Kong and Sydney and travelled widely in Asia, including in Indonesia, East Timor, India, Pakistan, China and Bhutan. She is writing a biography of artist Martin Sharp.

From the scent of cloves to sacred temples, Java is a rich cultural feast. Shaped by the spice trade, Java has for centuries exchanged fragrant cargoes for treasures from distant shores.

Merchants from India, China, Arabia and Europe who arrived on the trade winds have left an enduring mark on this cosmopolitan island. They brought their arts, their crafts and their gods.

From ethereal Buddhist Borobudur to the towers of Hindu Prambanan, Java has some of the most sublime sacred sites in South East Asia.

With its volcanos and fertile rice terraces, steamy ports and misty hills, the landscape is as diverse as the island's culture and cuisine.

Beginning in the bustling capital Jakarta, explore traces of the old Dutch colonial port of Batavia before travelling east into the thriving cultural heartland. There age-old arts live on in the ancient palaces, intricate textiles, dance, shadow puppetry and gamelan music.

At a glance...

- Explore bustling Jakarta and get an insight into the capital's long history
- Discover 'Wastra' the traditional textile which Indonesians consider part of their cultural identity
- Learn from local weavers, batik makers and textile artists how old traditional methods are still being used
- Wander through the colossal sites of Borobudur, Prambanan and Ratu Boko



Itinerary

Friday 19 August 2016

Depart Australia

Suggested departure from Australia on Garuda Indonesia flight to Jakarta.

Late evening arrival and check-in to your hotel.

Jakarta, Indonesia's huge capital, sits on the northwest coast of the island of Java. A historic mix of cultures – Javanese, Malay, Chinese, Arab, Indian and European – has influenced its architecture, language and cuisine.

Sat 20 Aug

Jakarta

After breakfast join Joyce for a welcome briefing before departing the hotel on a full-day orientation tour. Drive to the old port of Sunda Kelapa, where traditional wooden schooners 'Phinisi' still dock. Continue to the old town, Kota Tua, home to Dutch colonial buildings and Fatahillah Square.

After a welcome lunch at a local restaurant, visit the Puppet Museum, housed in an old Dutch colonial residence which contains great collections of Javanese leather Wayang puppets, wooden Golek puppets and masks. **B L**

Sun 21 Aug

Jakarta

This morning visit the National Museum of Indonesia, popularly known as the Elephant Building after the elephant statue in its forecourt. Its broad collections offer historical, prehistoric, archaeological and ethnographic aspects of Indonesia through its extensive collection of artefacts and relics. The museum has an extensive collection of bronzes and ceramics dating back to the Han, Tang and Ming Dynasties.

After lunch at a local restaurant continue to the Textile Museum which houses a collection of 2000 precious textiles from various islands in Indonesia, including Javanese Batik, Bali Songket and Ikat. It also features displays of traditional weaving instruments and equipment for textile production as well as a fibre and natural dye garden. **B L**



National Museum of Indonesia ©CEphoto, Uwe Aranas/WikimediaCC

Mon 22 Aug

Jakarta

Depart Jakarta for a full day's excursion to cool and quiet Bogor (60 km), once a chosen retreat for colonials escaping the stifling, crowded capital. At the heart of Bogor are the botanical gardens. Surrounding the Presidential Palace the gardens were first developed by Governor General Stamford Raffles, expanded by Dutch botanist Professor Caspar Reinwardt, with assistance from London's Kew Gardens, and officially opened in 1817. It was from these gardens that various colonial cash crops, such as tea, cassava, tobacco and cinchona, were developed by the Dutch East India Company. Enjoy lunch in the gardens before returning to Jakarta. **B L**

Tue 23 Aug

Jakarta – Solo (Surakarta)

Early morning departure from Jakarta for a flight to Surakarta commonly referred to as Solo and the traditional capital of the old Javanese Kingdom.

On arrival visit the Kraton, home of the Sunan of Surakarta, and the Istana Mangkunegaran Palace the second royal house of Solo. This was built in 1757 after a power struggle by nephews of the first ruler of Solo, Pakubuwono II. The centre of the palace compound is the pendopo, a pavilion built in a mix of Javanese and European architectural styles, and one of the country's largest.

Behind the palace is the dalem (residence), which forms the delightful palace museum. Exhibits from the personal collection of Mangkunegara VII include gold-plated dresses for royal dances, a superb mask collection, jewellery and a few oddities, including huge Buddhist rings. **B L D**

Wed 24 Aug

Solo

Begin the day with a visit to the Museum Batik Danar Hadi, which houses Indonesia's largest collection of batik and has a workshop where you can see the process of traditional batik making from start to finish. Continue to explore the Kampung area of town, home to traditional Batik merchants.



Sunda Kelapa 'Phinisi' © Tanti Ruwani/Flickr

Batik

Solo is known for its Batik – Indonesia’s national fabric. Batik-making in Java is an ancient tradition that has been passed down through generations. Batik is a cloth that is traditionally made using a manual wax-resist dyeing techniques and has notable meanings rooted in the Javanese concept of the universe. Certain patterns can only be worn by nobility. Traditionally, wider stripes or wavy lines of greater width indicated higher rank. Consequently, during Javanese ceremonies, a person’s courtly status could be determined by the type of cloth worn. Once created for devotional and ceremonial purposes, batik making was part of the social fabric and made by queens and commoners alike. In 2009, UNESCO designated the Indonesian Batik as a “Masterpiece of Oral and Intangible Heritage of Humanity”.



After lunch head out of town to the temple of Candi Sukuh. Set in a magnificent position on the slopes of Gunung Lawu. At 900m above the Solo plain, Candi Sukuh is one of Java’s most enigmatic and striking temples. Several explicit carvings have led it to be dubbed the ‘erotic’ temple. The origins of its builders and strange sculptural style (with crude, squat and distorted figures carved in the wayang style found in East Java) remain a mystery.

Late afternoon return to Solo. Enjoy an early evening talk before dinner at leisure. **B L**

Thu 25 Aug Solo – Borobudur

Depart Solo and travel to the extraordinary 9th century site of the Borobudur temple, the world’s largest Buddhist sanctuary. The monument consists of six square platforms topped by three circular platforms, and is decorated with more than 2,500 relief panels and 504 Buddha statues. The main dome is surrounded by 72 Buddha statues seated inside a perforated stupa. The monument is both a shrine to the Lord Buddha and a place for Buddhist pilgrimage.

Afternoon at leisure to further explore the site, visit the nearby located temples such as Pawon Temple and Mendut Temple or return to the top of Borobudur to watch the sun go down. Dinner at the hotel. **B D**

Fri 26 Aug Borobudur – Yogyakarta

Departing early travel westwards (2.5hrs) to the volcanic Dieng Plateau, “home of the gods” which is located at an altitude of 2000m and home to the oldest Hindu temples in Java. There are eight shrines dating from the 7th and 8th centuries which line the crater floor amid sulphurous fumes and rugged natural surrounds. Late afternoon arrival in Yogyakarta.

Despite the official spelling of ‘Yogyakarta’ this town is usually pronounced and often simply called Jogja and is a centre of art and education and the cradle of traditional Javanese culture. **B L D**

Sat 27 Aug Yogyakarta

This morning is dedicated to exploring Jogja’s art spaces. Begin with a visit to the Affandi Museum once home and studio to one of Indonesia’s most celebrated artists. Subject to exhibition programmes visit a number of local galleries.

Afternoon at leisure. **B**

Sun 28 Aug Yogyakarta

After a morning talk, take an orientation tour and explore the Sultan’s Palace, the Kraton of Yogyakarta, a walled city and one of the finest examples of Javanese architecture. This unique compound is home to around 25,000 people, and has its own market, shops, batik and silver cottage industries, schools, and mosques and around 1000 of its residents are still employed by the sultan. Continue to Taman Sari once a pleasure park of palaces, waterways and pools for the Sultans it has suffered damage during wars and earthquakes and only the bathing pools remain.

Enjoy lunch at leisure before heading to the village of Kasongan home of Yogyakarta’s pottery centre.

This evening enjoy a traditional Ramayana performance with dinner. **B D**

Mon 29 Aug

Yogyakarta

Depart Yogyakarta for a tour to the Hindu temples of Prambanan and Palace complex of Ratu Boko. With its backdrop of mountains, the most imposing of which is the smoking Merapi volcano, the temples of Prambanan stem from the Central Classical Javanese period dating from the 8th to 10th centuries. The site is dominated by three main temples, often referred to as the Trimurti *the three forms*. A Hindu concept which includes three gods; Brahma the Creator, Vishnu the Keeper and Shiva the Destroyer.

A few kilometres south lies the archaeological site of Ratu Boko. In contrast to other sites this displays attributes of a settlement site, built on a high plateau and divided into several terraces which also provide panoramic views of Prambanan and Mount Merapi.

This evening enjoy a farewell dinner in a local restaurant. **B D**

Tue 30 Aug

Yogyakarta – Jakarta – Home

Morning at leisure to further explore Yogyakarta. This evening transfer to the airport for your return flight home via Jakarta. Overnight in flight. **B**

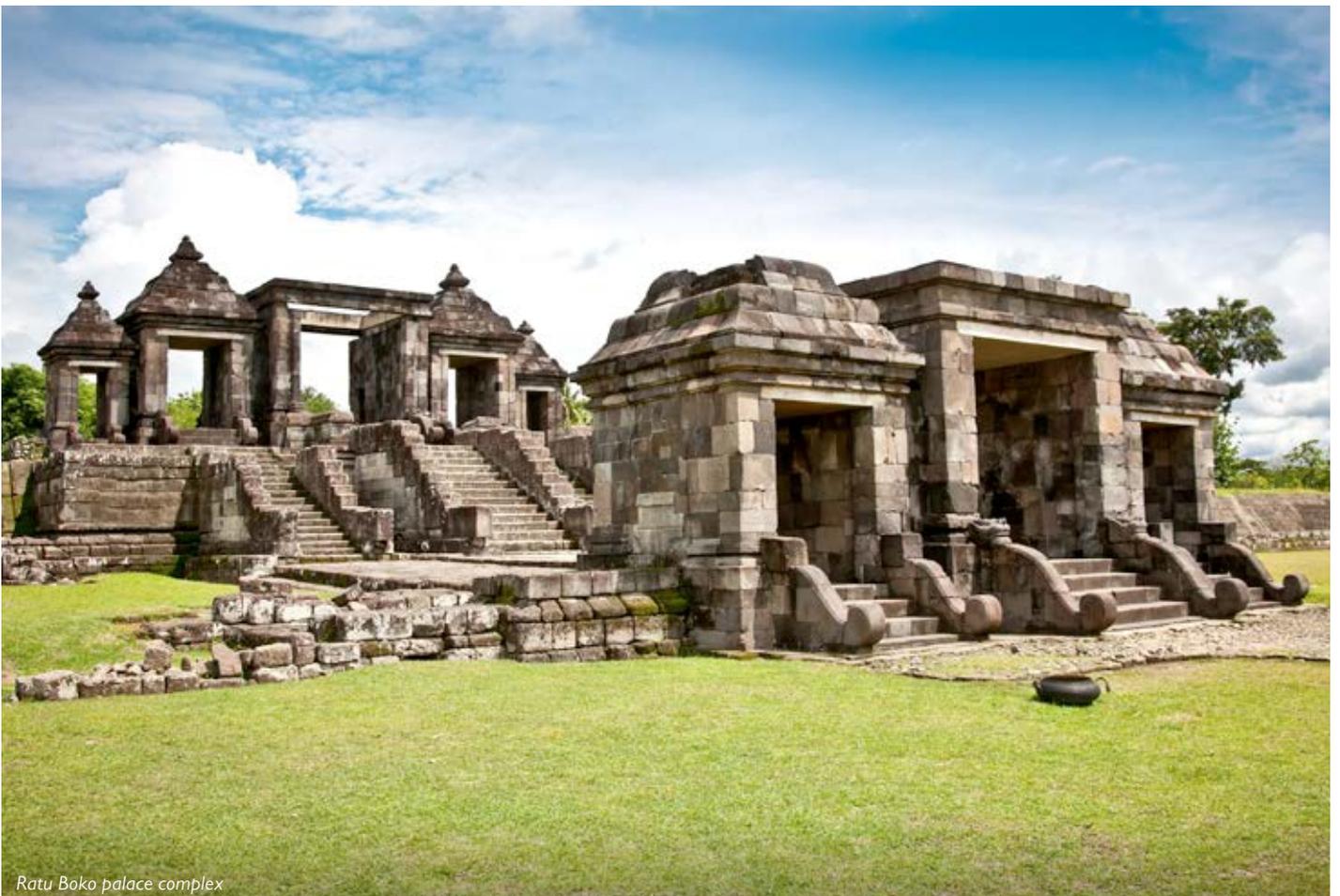
Wed 31 Aug

Arrive Australia

Morning arrival in Australia.



Javanese Dance Ramayana by Gunawan Kartapranata/Wikimedia CC



Ratu Boko palace complex

Tour prices

Per person, twin share	AUD 6,500
Single supplement*	AUD 1,500
Reduction without international airfares	– AUD 800
Deposit per person	AUD 500
Final payment due	20 June 2016

*Single travellers may request to share. Please advise at time of booking.

Tour code AG1610

Fitness level Above Average
Please see booking conditions for fitness level definitions.

Suggested airline Garuda
Please contact Renaissance Tours for current airfares and flight reservations.

Tour price includes

- Return international flights on Garuda Indonesian economy class. Upgrade to Business Class available (additional cost applies)
- Domestic Air Fare Jakarta/Solo and Yogyakarta/Jakarta with Garuda Airways
- 23 Kg luggage allowance on all included flights
- Accommodation in centrally located four and five star hotels with daily breakfast (B)
- Meals as per itinerary (L=Lunch, D=Dinner)
- Transfers and sightseeing with local guides, including entrance fees as per itinerary, in comfortable air-conditioned coaches
- Lectures and talks with your tour leader throughout
- Gratuities for local guides and drivers
- Hotel portorage (one piece per person)

Tour price does not include

- Items of a personal nature, including telephone, laundry, room service etc.
- Travel insurance
- Airport portorage

Your hotels ★★★★★ & ★★★★★

Jakarta – Hotel Indonesia Kempinski
Solo – Lorin Hotel
Borobudur – Manohara Borobudur
Yogyakarta – Phoenix Hotel

NB. Hotels of a similar standard may be substituted



Prambanan Temple Complex © CEphoto, Uwe Aranas/WikimediaCC



Dieng Plateau © Paul Arps/Flickr

Terms & Conditions

HOW TO BOOK

Complete, sign and return the Booking Form available from Renaissance Tours with your deposit and page one of your passport.

DEPOSIT / FINAL PAYMENTS

Your deposit is due at the time of booking and is used to pay hotel, airline, performance tickets and/or other deposits. It is non-refundable in the event of your cancellation.

Final payment is due 60 days before departure. Failure to make the final payment by the due date may result in cancellation of your booking and loss of deposit.

Payment by cash, cheque, direct deposit, American Express, MasterCard and Visa is accepted. 1.5% service charge applies to payment made by MasterCard and Visa. 3% service charge applies to payment made by American Express.

Payments for some international airfares can be made by credit card without a service fee. Please check for details.

CANCELLATION & REFUNDS

a) Cancellation by You – Cancellation charges will be applied as shown below, calculated from the day written notification is received by Renaissance Tours. In addition to cancellation fees for tours operated by Renaissance Tours as shown below, airlines, hotels and other third parties may impose up to 100% cancellation charges.

60 days or more	Forfeit of deposit
59 – 45 days	25% of tour cost
44 – 31 days	50% of tour cost
30 – 15 days	75% of tour cost
Less than 15 days	100% of tour cost

The above cancellation charges include applicable GST.

In addition to the above, cancellation charges may apply for additional arrangements booked by Renaissance Tours, such as air tickets, hotels and travel insurance premium. If the reason for cancellation is covered by the insurance policy, you may be able to reclaim these charges.

b) Cancellation by Us – We reserve the right to cancel a tour for any reason (such as failure to reach minimum tour participant numbers). Except for

force majeure, we will not cancel a tour less than 60 days before departure. No further compensation will be paid in the event of cancellation by Renaissance Tours. A full refund of monies paid for tour costs will be the full extent of our liability.

Cancellation and/or amendment fees may apply for additional travel arrangements booked by Renaissance Tours.

PASSPORTS, VISAS AND VACCINATIONS

All travellers must be in a possession of a valid passport – most countries require a 6-month validity from your date of entry or exit. For some countries (e.g. China, Vietnam, India, Russia), visas are included in the tour cost and will be arranged by Renaissance Tours prior to travel. For other countries, it is your responsibility to ensure you have the appropriate visa(s).

You are also responsible for obtaining all necessary inoculations and preventative medicines as may be required for the duration of the tour.

TOUR PRICES

Prices quoted in our tour information are based on exchange rates, cost of services and applicable taxes at the time of publication. Prices may be subject to change in the event of significant currency fluctuations or the introduction of new taxes, up until final payment is received.

In the event of a price increase, whether because of a currency fluctuation, increase in taxes or a correction in advertised prices, we will advise you and you have the option of accepting the amended prices, inclusions and booking conditions or withdrawing from the tour and receiving a full refund of all monies paid.

Once final payment is received, all prices will be guaranteed and no surcharges will apply.

TRAVEL INSURANCE

It is a condition of travel that you are covered by comprehensive travel insurance for international tours. Your travel insurance can be arranged by Renaissance Tours.

FITNESS AND PARTICIPATION

Most of our tours require a MODERATE level of fitness.

However, in certain destinations (e.g. Silk Road, Central Asia, Outback Australia, tropical destinations) or in certain seasons (e.g. mid-winter, mid-summer) or because of the nature of travel (e.g. remote rail), certain tours will require an ABOVE AVERAGE or CHALLENGING level of fitness.

If you (or we) have any doubts about your level of fitness, you may be required to have a doctor's appraisal. This would require your doctor to read the itinerary of your chosen tour, including the fitness level, and provide you (and us) with a written confirmation of your ability to participate.

MODERATE

For the overall benefit of the group, all tour members must possess a moderate level of mobility, including the ability to:

- negotiate airports and railway stations without wheelchair assistance
- use combined shower/bath facilities (it is impossible to guarantee walk-in shower facilities)
- undertake walking tour of 1–2 hours duration, including using stairs, walking over cobblestones and other uneven surfaces
- stand for long periods in museums and other sites
- embark / disembark coaches, trains and other methods of transportation without assistance
- handle your own luggage

ABOVE AVERAGE

In addition to the above, tour members must also be able to:

- undertake walking tours of 2–3 hours
- climb staircases of 100 or more steps

CHALLENGING

In addition to the above, tour members must also be able to:

- handle extremes of temperature (e.g. below 0 or above 35 degrees)
- handle extremes of altitudes (e.g. 4000 metres and above).

You can find the full terms & conditions at www.renaissance-tours.com.au/booking-conditions or we would be happy to post you a copy on request.



Majapahit, Piggy Bank by Gunkarta National Museum Jakarta WikimediaCC



Victoria Amazonica, giant lily, Bogor Botanical Gardens © Thrillseekr/Flickr



R
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Tours

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0800 403 621 (NZ)
call (+61 2) 9299 5801
fax (+61 2) 9299 5805
email info@renaissancetours.com.au
visit www.renaissancetours.com.au

Level 4, 47 York Street, Sydney NSW 2000
GPO Box 5068, Sydney NSW 2001
ABN 14 069 591 448

Travel agent

Booking form

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Renaissance
Tours

www.renaissancetours.com.au

Please return pages 1 and 2 to:

GPO Box 5068, Sydney NSW 2001, Australia or info@renaissancetours.com.au

Toll free AU 1300 727 095 or NZ 0800 403 621 | Tel: +61 2 9299 5801 | Fax: +61 2 9299 5805

- Please complete, sign and return this Booking Form, along with a copy of page one of your passport (international tours only and deposit).
NOTE: Flight bookings cannot proceed without passport copy. This is an airline security requirement.
- Complete credit card authority (if paying by credit card) OR forward a (deposit) cheque (made payable to Renaissance Tours).
- Upon receipt of your Booking Form and deposit, you will receive confirmation of your place on the tour(s) from Renaissance Tours.

Tour name

Tour code

Personal details – Passenger 1

Title (Ms, Mrs, Mr, Dr or Other)

Hon

Family name (as in passport)

Given names (as in passport)

Preferred name

DOB

Email

Mobile

Phone

Address

State

Postcode

Country

SPECIAL DIETARY REQUIREMENTS / ALLERGIES

Yes

No

MEDICAL DECLARATION

What medical conditions do you currently have and/or have you received treatment for in the past three years? (e.g. stroke, heart, respiratory and psychiatric conditions). **Attach extra pages, if necessary.**

The purpose of seeking this information is to assist Renaissance Tours in determining the suitability of a tour participant for a particular tour. The information will be treated in the strictest confidence.

FITNESS TO PARTICIPATE DECLARATION (Please tick)

I have read, understood and confirm that I meet the:

MODERATE

ABOVE AVERAGE

CHALLENGING

fitness level to participate on this tour.

Booking conditions

- I have read, understood and accept the **Booking Conditions** on page 3. I have enclosed the deposit and understand that the balance of the tour cost must be paid at least 60 days prior to departure (45 days prior for domestic tours) or my reservation may be cancelled.

Sign here

Personal details – Passenger 2

Title (Ms, Mrs, Mr, Dr or Other)

Hon

Family name (as in passport)

Given names (as in passport)

Preferred name

DOB

Email

Mobile

Phone

Address

State

Postcode

Country

SPECIAL DIETARY REQUIREMENTS / ALLERGIES

Yes

No

MEDICAL DECLARATION

What medical conditions do you currently have and/or have you received treatment for in the past three years? (e.g. stroke, heart, respiratory and psychiatric conditions). **Attach extra pages, if necessary.**

The purpose of seeking this information is to assist Renaissance Tours in determining the suitability of a tour participant for a particular tour. The information will be treated in the strictest confidence.

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Sign here

Booking form

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Renaissance
Tours

Travel details – Passenger 1

AIRFARE – WOULD YOU LIKE TO RECEIVE A QUOTE FROM US?

Yes No

Economy Premium Economy Business Class First Class

CITY OF DEPARTURE

Sydney Melbourne Brisbane Perth Other

FREQUENT FLYER NUMBER

AIRLINE SEAT PREFERENCE

ACCOMMODATION

Double Twin Single If single, would you like us to arrange twin-share?

TRAVEL INSURANCE – WOULD LIKE TO RECEIVE A BROCHURE?

Yes No

PRE/POST TOUR ARRANGEMENTS

Please advise if you would like Renaissance Tours to organise any pre/post tour arrangements (e.g. earlier departure, later return, additional accommodation/flights, etc)

NEXT OF KIN (Emergency contact only)

Name

Relationship

Daytime contact ()

After hours contact

HOW DID YOU HEAR ABOUT THIS TOUR?

DO YOU WANT TO RECEIVE OUR E-NEWSLETTER? Yes No

Travel details – Passenger 2 (only fill if different from Pax 1)

AIRFARE – WOULD YOU LIKE TO RECEIVE A QUOTE FROM US?

Yes No

Economy Premium Economy Business Class First Class

CITY OF DEPARTURE

Sydney Melbourne Brisbane Perth Other

FREQUENT FLYER NUMBER

AIRLINE SEAT PREFERENCE

ACCOMMODATION

Double Twin Single If single, would you like us to arrange twin-share?

TRAVEL INSURANCE – WOULD LIKE TO RECEIVE A BROCHURE?

Yes No

PRE/POST TOUR ARRANGEMENTS

Please advise if you would like Renaissance Tours to organise any pre/post tour arrangements (e.g. earlier departure, later return, additional accommodation/flights, etc)

NEXT OF KIN (Emergency contact only)

Name

Relationship

Daytime contact ()

After hours contact

HOW DID YOU HEAR ABOUT THIS TOUR?

DO YOU WANT TO RECEIVE OUR E-NEWSLETTER? Yes No

Payment

Payment by cash, cheque, direct deposit, American Express, MasterCard and Visa is accepted. 1.5% service charge applies to payment made by MasterCard and Visa. 3% service charge applies to payment made by American Express. Payments for some international airfares can be made by credit card without a service fee. Please check for details.

AMOUNT CREDIT CARD CHEQUE CASH EFT

CREDIT CARD AUTHORITY

Cardholder's name

American Express MasterCard Visa

Cardholder's number

SIGN

Commonwealth Bank of Australia

Account name: Renaissance Tours

BSB: 062-032 / Account: 2800 4163

Swift code: CTBAU2S (use for transfers from overseas)

Expiry (month/year)

DATE

Travel agent

Booking form

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FITNESS TO PARTICIPATE

Most of our tours require a **MODERATE** level of fitness.

However, in certain destinations (e.g. Silk Road, Central Asia, Outback Australia, tropical destinations) or in certain seasons (e.g. mid-winter, mid-summer) or because of the nature of travel (eg. remote rail), certain tours will require an **ABOVE AVERAGE** or **CHALLENGING** level of fitness.

If you (or we) have any doubts about your level of fitness, you may be required to have a doctor's appraisal. This would require your doctor to read the itinerary of your chosen tour, including the fitness level, and provide you (and us) with a written confirmation of your ability to participate.

MODERATE

for the overall benefit of the group, all tour members must possess a moderate level of mobility, including the ability to:

- negotiate airports and railway stations without wheelchair assistance
- use combined shower/bath facilities (it is impossible to guarantee walk-in shower facilities)
- undertake walking tour of 1–2 hours duration, including using stairs, walking over cobblestones and other uneven surfaces
- stand for long periods in museums and other sites
- embark / disembark coaches, trains and other methods of transportation without assistance
- handle your own luggage

ABOVE AVERAGE

In addition to the above, tour members must also be able to:

- Undertake walking tours of 2–3 hours
- climb staircases of 100 or more steps

CHALLENGING

In addition to the above, tour members must also be able to:

- Handle extremes of temperature (e.g. below 0 or above 35 degrees)
- handle extremes of altitudes (e.g. 4000 m and above).

TRAVEL INSURANCE

It is highly recommended that you are covered by travel insurance for domestic tours.

However, it is a condition of travel that you are covered by comprehensive travel insurance for international tours. You can make your own arrangements or your travel insurance can be arranged by Renaissance Tours. In either case all participants must provide the following information no later than 60 days prior to commencement of travel:

- a copy of your travel insurance policy (or details of master policy)
- the emergency telephone number of your insurance company
- next of kin emergency contact.

1. TOUR PRICES

Prices quoted in our tour information are based on exchange rates, cost of services and applicable taxes at the time of publication. Prices may be subject to change in the event of significant currency fluctuations or the introduction of new taxes, up until final payment is received. In the event of a price increase, whether because of a currency fluctuation, increase in taxes or a correction in advertised prices, we will advise you and you have the option of accepting the amended prices, inclusions and booking conditions or withdrawing from the tour and receiving a full refund of all monies paid. Once final payment is received, all prices (excluding air taxes) will be guaranteed and no surcharges will apply.

2. PAYMENT

Your final payment is due 60 days before departure (45 days prior for domestic tours). Failure to make your final payment by the due date may result in cancellation of your booking and loss of deposit. We reserve the right to charge a late payment fee in the event of late booking and/or payment to cover additional communication and other expenses.

3. FLIGHT BOOKINGS AND FARES

Renaissance Tours will use its best endeavours to ensure that all flight prices are correct at the time that they are quoted. However, once a deposit is paid on an air fare, it guarantees that a booking is being held for you, it does not guarantee the fare and applicable taxes.

The fare and taxes can only be guaranteed when the flight booking has been paid in full and a ticket has been issued. Flight bookings cannot be transferred.

4. CHANGES

a) Changes by You – Because of additional communication and other expenses, we reserve the right to charge an appropriate administration fee per amendment to your original booking. While every reasonable effort will be made to accommodate changes and additional requests their availability cannot be guaranteed.

b) Changes by Us – While we will use our best endeavours to operate all tours as advertised, by entering into this contract the Client accepts that it may prove necessary or advisable to vary or modify a tour or its contents due to prevailing local conditions. We reserve the right at any time to cancel or change any of the facilities, services or prices described in the brochure (including flights, transport, accommodation or other arrangements) and to substitute alternative arrangements of comparable monetary value without compensation.

If a service or facility becomes unavailable due to circumstances beyond our control ('force majeure') and no alternative arrangement of comparable monetary value is available, we will substitute the best alternative available and will refund the Client for any cost saving or charge the Client for any additional costs incurred. 'Force majeure' includes any event which Renaissance Tours or its suppliers could not, even with all due care, foresee or avoid (e.g. advice against travel from the Australian Department of Foreign Affairs and Trade (DFAT), war, threat of war, riot, civil strife, industrial dispute, epidemics, health risks, terrorist activity, natural or nuclear disaster, fire or adverse weather conditions, technical or maintenance problems with transport, changes imposed by cancellation or rescheduling of flights by an airline or main charterer, the alteration of airline or aircraft type). Renaissance Tours is not liable for any penalty charges associated with 'supersaver' type connecting rail or air fares, in the event of a change to a holiday departure time, date or airport.

5. SUBSTITUTION OF CLIENT

If any member of the party is prevented from travelling because of the death, injury or serious illness of the passenger, close relative or friend, redundancy or jury service, it may be possible to transfer the booking to another suitable person (acceptable to Renaissance Tours) provided that written notice is given at least one calendar month prior to departure. An administration fee of \$100 + GST per person will be levied plus any costs imposed by our suppliers. Airlines may impose up to 100% cancellation charges.

6. CANCELLATION

a) Cancellation by You – Cancellation charges will be applied as shown below, calculated from the day written notification is received by Renaissance Tours. In addition to the charges shown below airlines may impose up to 100% cancellation charges.

International Tours

60 days or more	Forfeit of deposit*
59 – 45 days	25% of tour cost
44 – 31 days	50% of tour cost
30 – 15 days	75% of tour cost
Less than 15 days	100% of tour cost

Domestic Tours

45 days or more	Forfeit of deposit*
44 – 31 days	50% of tour cost
30 – 15 days	75% of tour cost
Less than 15 days	100% of tour cost

* Includes any flight deposit paid.

The above cancellation charges include applicable GST.

In addition to the above cancellation charges, the full insurance premium together with any existing administration fees is also payable in the event of a cancellation by the Client. If the reason for cancellation is covered by the insurance policy, you may be able to reclaim these charges.

b) Cancellation by Us – We reserve the right to cancel a tour for any reason (such as failure to reach minimum tour participant numbers). Except for *force majeure* (as outlined in clause 4b) or the Client's failure to pay the final balance, we will not cancel a tour less than 60 days before departure for international tours and 45 days before departure for domestic tours. Unless the Client fails to pay the final balance, we will return all monies paid, excluding payment for travel insurance and administration fees. No compensation will be paid in the event of cancellation by Renaissance Tours. A full refund of monies paid for tour costs will be the full extent of our liability. Airlines may impose up to 100% cancellation charges.

7. PASSPORTS, VISAS AND VACCINATIONS

It is your responsibility to be in possession of a passport valid for 6 months after the date of your return to Australia. You are also responsible for obtaining all necessary visas, inoculations and preventative medicines as may be required for the duration of the tour. Information about these matters or related items is given in good faith but without responsibility on the part of Renaissance Tours.

8. ILLNESS OR DISABILITY

Anyone suffering from illness or disability or undergoing treatment for any physical or medical condition must declare the true nature of such condition at the time of booking and make arrangements for the provision of any medication or other treatment which may be required during the tour. Failure to make such disclosure will constitute a breach of these booking conditions and result in such persons being excluded from the tour in which case all monies paid will be forfeit.

9. LOCAL LAWS

All participants of the tours we operate are expected to obey the laws and regulations of the countries visited and any failure to do so will relieve Renaissance Tours of all obligations that they may otherwise have under these booking conditions.

10. IF YOU HAVE A COMPLAINT

If you have a complaint about any of the tour arrangements, you must bring it to the attention of the tour leader or other representative of Renaissance Tours at the time so that they may use their best endeavours to rectify the situation. It is only if we are made aware of any problems that there will be the opportunity to put things right. Any complaints must be made in writing to Renaissance Tours within 28 days of the completion of the tour.

11. OUR RESPONSIBILITIES

All bookings are accepted on the understanding that the Client appreciates that travel does involve some risk and that they undertake all tours of their own volition.

i) Renaissance Tours accepts liability should any part of the tour arrangements booked with us not be supplied as described in the brochure(s) and not be of reasonable standard. In such a case, we will pay reasonable compensation if the Client's enjoyment of the tour has been adversely affected but will pay no compensation if there has been no fault on the part of Renaissance Tours or our suppliers and the reason for the failure in the tour arrangements was the Client's fault, the actions of someone unconnected with the tour arrangements or could not have been foreseen or avoided by Renaissance Tours or its suppliers even if all due care had been exercised.

ii) Our acceptance of liability to pay compensation pursuant to clause 11(i) is limited, in the case of air travel, rail travel, sea travel or hotel accommodation, to the amount set out in the provisions of, respectively, the Warsaw Convention as amended by the Hague Protocol 1955, the 1961 Berne Convention, the 1974 Athens Convention and the 1962 Paris Convention.

iii) Our acceptance of liability in clauses 11(i) and 11(ii) above is subject to assignment by the Client to Renaissance Tours of the Client's rights against any agent, supplier or sub-contractor of Renaissance Tours which is in any way responsible for the unsatisfactory tour arrangements.



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