

PICASSO

Masterpieces from the Musée National Picasso, Paris



12 NOVEMBER 2011 – 25 MARCH 2012
www.artgallery.nsw.gov.au/picasso/education

The exhibition is co-organised by the Musée National Picasso, Paris, the Art Gallery of NSW and Art Exhibitions Australia.

**'I paint the way
some people write
an autobiography.
The paintings, finished
or not, are the pages
from my diary, and
as such they are valid.
The future will choose
the pages it prefers.'**

Pablo Picasso, about 1946



(left to right) **Pablo Picasso** Self-portrait in front of 'Homme accoudé sur une table' 1915-16, gelatin silver print, Archives Picasso, Musée National Picasso, Paris APH111 © Succession Picasso 2011 © Paris, Réunion des Musées Nationaux © Archives Picasso, Musée National Picasso, Paris

Frank Galati Burgess Picasso in his studio 1908, gelatin silver print, Archives Picasso, Musée National Picasso, Paris APH100 © Succession Picasso 2011 © Paris, Réunion des Musées Nationaux, rights reserved © Archives Picasso, Musée National Picasso, Paris



‘Painting isn’t an aesthetic operation; it’s a form of magic designed as a mediator between this strange, hostile world and us, a way of seizing the power by giving form to our terrors as well as our desires. When I came to that realisation, I knew I had found my way.’

Pablo Picasso

Autoportrait (Self-portrait) 1906
oil on canvas, 65 x 54 cm
Pablo Picasso, Bequest, 1973, MFA
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**‘For me painting
is a dramatic
action in the
course of which
reality finds
itself split apart.’**

Pablo Picasso

Deux femmes courant sur la plage (Le course)
Two women running on the beach (The race) 1922
gouache on plywood 32.5 x 41.5 cm
Pablo Picasso Bequest, 1979, M978
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**'I aim at deeper
resemblance, more
real than real, thus
becoming surreal.'**

Pablo Picasso, 1945

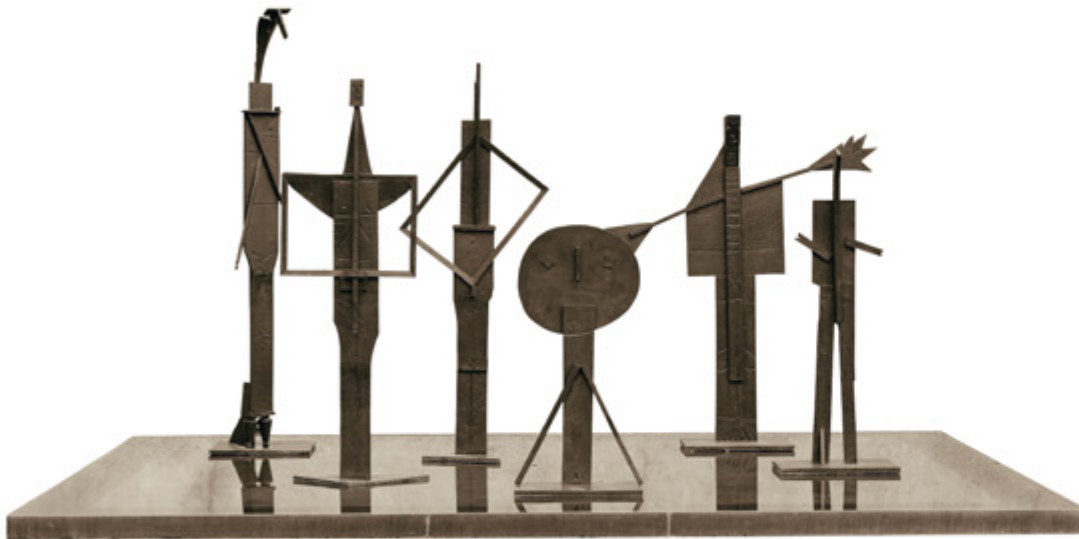
Portrait de Dora Maar (Portrait of Dora Maar) 1945
oil on canvas, 92 x 65 cm
Pablo Picasso, Begleit, 1979, M9158
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© Musée National Picasso, Paris



**'When I paint
I feel that
all the artists
of the past are
behind me.'**

Pablo Picasso, 1945

L'atelier de La Californie (The studio of La Californie) 1955
oil on canvas, 114 x 146 cm
Pablo Picasso Bequest, 1973, M9211
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© Musée National Picasso, Paris



‘The inspiration for a sculpture often comes from a little sign he detects in a form or in a material. And, from that, something the size of a hand can become a larger-than-life piece...’

art historian Werner Spies, 2000

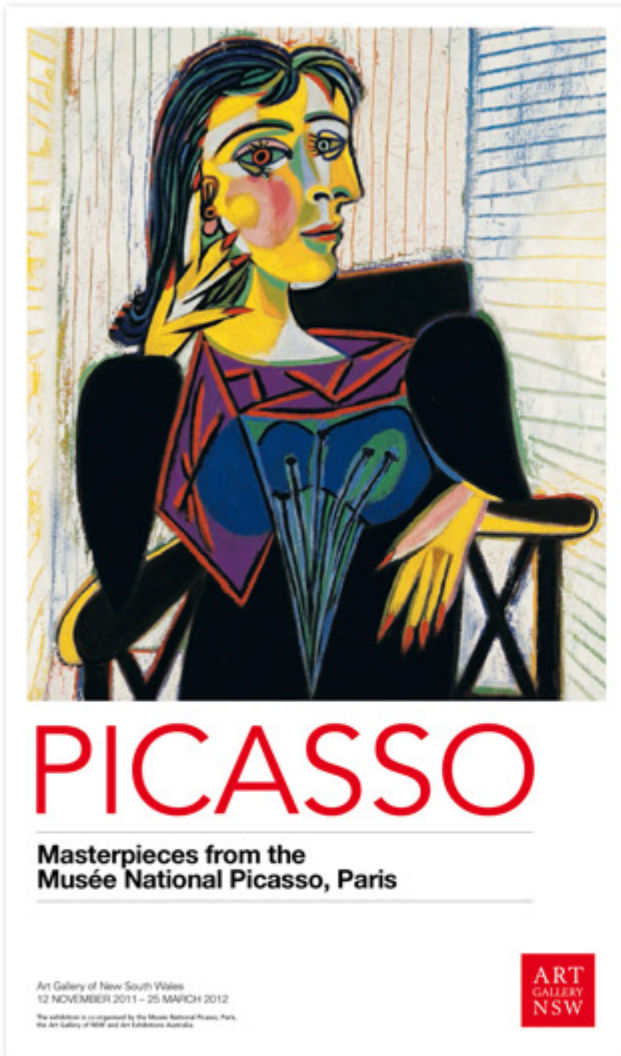
Les baigneurs (The bathers) 1956
bronze, various dimensions
Pablo Picasso Bequest, 1979, M^o262-367
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© Musée National Picasso, Paris



**'Art should not be
a trompe-l'oeil,
but a trompe-l'esprit.'**

Pablo Picasso

Musicien (Musician) 1972
oil on canvas, 194.5 x 129.5 cm
Pablo Picasso Bequest, 1979, M9229
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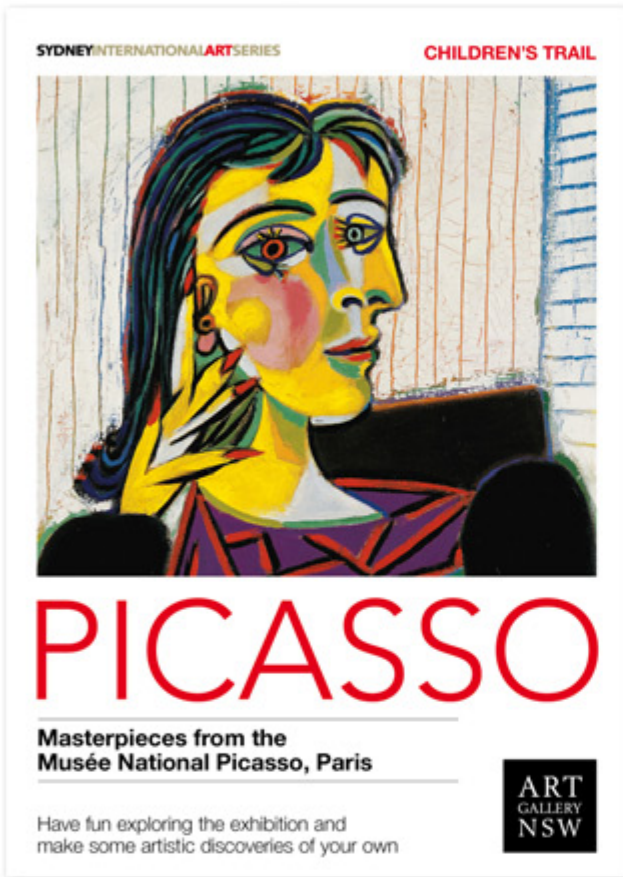
Education kit

This slide show is part of the *Picasso: masterpieces from the Musée National Picasso, Paris* education kit. The kit refers to themes that can be explored in the exhibition.

The education kit is available in print and online. The printed format is available at the Gallery and the pdf version can be downloaded from the Gallery's website.

www.artgallery.nsw.gov.au/picasso/education





Children's trail

Have fun exploring Picasso's art in the exhibition and make some art of your own.

Our children's trails are free booklets designed to engage children aged 6–12 with selected objects and images in exhibitions. They combine looking and interpreting, drawing and writing activities to enable children to explore key themes and ideas while in front of the artworks. Extension ideas for activities at home and in the classroom are also included to take children's experience of the works beyond the Gallery and to encourage and develop a love of art. Copies of the trail are available at the Gallery or can be downloaded from the Gallery's website artgallery.nsw.gov.au/education

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Musée National Picasso, Paris**

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education kit

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Produced by the Public Programs Department
Art Gallery of New South Wales
Art Gallery road, The Domain, Sydney 2000 Australia
pp@ag.nsw.gov.au
www.artgallery.nsw.gov.au/education

The education kit has been coordinated and created by Victoria Collings,
senior coordinator of education and Leeanne Carr, coordinator of
secondary education programs. Text by Josephine Touma, acting senior
coordinator of public programs.